



今之视昔：宋代耀州窑及青白瓷



SONG CHINA THROUGH
21ST CENTURY EYES

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Yaozhou and *qingbai* ceramics

By Rose Kerr

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Song China Through 21st Century Eyes discusses Song Dynasty Yaozhou and Qingbai ceramics. Illustrated from one of the finest private collections in the world, it is authored by the world-renowned authority on Chinese ceramics Rose Kerr.

《今之视昔：宋代耀州窑及青白瓷》面世了，此书中讨论阐述了宋代耀州窑器与青白瓷器的繁衍历程及变化异同，展示了一位在世界上私人收集此类瓷器佼佼者的珍贵藏品，加之由海内外知名的中国陶瓷专家柯玫瑰女士编纂成书，则尤为不同凡响。

This book looks at two very distinct ceramic types, that were greatly admired in China at the time of their manufacture. It acts as an introduction to two important Chinese kilns and their products, but goes on to place the ceramics in their historical, geographical, economic and social contexts, using the latest research from both China and the West. How were ceramics used, where were they employed and who owned them? How were they made, and where were they sold? Why are Yaozhou and Qingbai ceramics treasured by connoisseurs? All these questions and more are addressed in the text. Abundantly illustrated with pictures, details and marks of pieces in the collection, the text is amplified with pictures from historical sources, and by beautiful new photographs of contemporary China.

试想将迥然不同的两种瓷窑类别杂然相陈，而其产品均曾在中国的陶瓷史上名噪一时，各领风骚，何之以辨？此书正是以介绍两种窑址的特征及其产品为基点，继而陈述其历史背景，地理环境，结合当时的经济制度及与之相关连的人文社会，由表及里，深化分析，并使用中国和西方的最新研究成果，从瓷器的使用范围入手，分析使用者和拥有者，探究器皿的制作过程，销售区域，进而弄清为何两类瓷器为收藏者所并重。诸多疑问，书中条分缕析，一一澄清。此书用丰富的图片明示了不同的细部资料和难得一见的铭文孤品，与文字部分的精辟论断相得益彰。其图页既有古史文典之珍奇，又呈现当代中国摄影之美韵。

The books' innovative design and abundant use of colour marks a new departure for books on Chinese ceramics. Irma Boom is an Amsterdam-based graphic designer and specialist in hand-made books. Her clients include the Rijksmuseum Amsterdam, Ferrari, Vitra International and the Museum of Modern Art, New York. Since 1992 Boom has been a critic at Yale University and has been the recipient of many awards for her book designs, including the prize for the World's Best Book in 2006.



就本书的设计而言，不可不谓之创造性：绚烂多彩的色调，鲜亮明快的层次，令人耳目一新。此项归功于阿姆斯特丹的厄玛·布姆 (Irma Boom)，她既是影像设计师，又擅长手工制作。她的作品散见于世界各地，例如：阿姆斯特丹国立博物馆 (Rijksmuseum)，法拉利 (Ferrari)，伟特阿 (Vitra international)，纽约现代美术馆 (New York Modern Art Museum)。自从 1992 年起，布姆成为耶鲁大学的评论家，并多次因其书籍设计而获奖，包括 2006 年世界最佳图书 (设计) 奖。



The Author: Rose Kerr is an Honorary Associate of the Needham Research Institute in Cambridge, an Honorary Fellow of Glasgow University, and a former Keeper of the Far Eastern Department at the Victoria & Albert Museum in London. She is the celebrated author of more than ten books on Asian art, the most recent of which is the volume on Ceramic Technology in Joseph Needham's magisterial series Science and Civilisation in China and a volume on Song Dynasty Ceramics for the Victoria & Albert Museum.

本书的作者是柯玫瑰女士，身为英国剑桥李约瑟研究所东亚科学史的名誉研究员，苏格兰格拉斯哥大学的名誉教授，又曾担任伦敦维多利亚与艾伯特博物馆的远东部部长，她是举世闻名的东亚艺术研究权威，已出版的有关专著就多达十几本，最新的著作一是在李约瑟研究所出版的《中国科学技术史》中的《陶瓷技术》一章；另一则是维多利亚与艾伯特博物馆出版的《宋代陶瓷》一书。

The Collection: The ceramics shown in this publication form a private collection of the highest quality, that includes many exceptional items. Over the last 20 years the collector has sought objects of refinement and rarity across the world.



此次书中展示的藏品乃是此类私人收藏之翘楚，其中有许多世人难见的精品。收藏者之苦心求索，二十多年的研磨积累，终将此批希世器皿公诸于堂，有缘观赏，实为人生幸事！亦乃我华夏民族之幸事！

SONG CHINA THROUGH 21ST CENTURY EYES: Yaozhou and *qingbai* ceramics is published in a limited edition of 1000 copies. The text is bi-lingual in English and Chinese. Lavishly illustrated with more than 130 Yaozhou and Qingbai wares in high quality lithographed images, the book is a work of art in its own right.

《今之视昔：宋代耀州窑及青白瓷》出版数量有限，仅1000册，且文辞瑰丽，中英对译，130余副展图，种类繁多，图文并茂，承传有序，加之豪华装订，天香古色，此书本身既是难能可贵的艺术品。

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